Newsletter

"Vietnam War Era"

1/72 CHANCE-VOUGHT F8U CRUSADER BY GLENN THORN

ur January Vietnam Era Theme winner was Glenn Thorn's highly-detailed Crusader. Glenn's model fetaured some very delicate panel-line accenting in addition to a full cockpit, dropped flaps, and folded wings. Great work!

NEXT MEETING February 1

Theme Contest "It's Cold in Here!"



The

Winners Circle

17

Visit the DVSM website: www.dvsm.org

Editor's Note

by John Goschke

hile our president, Rich Turner, recovers

from back surgery I'll be stepping in with a few words this month. We wish Rich a speedy and recovery to full mobility real soon!

Our January meeting was very well-attended with faces new and old and plenty of diversity on the display tables. We had an impressive array of aircraft entered in the "Vietnam Era" theme contest, with the popular vote going to Glenn Thorn's carefullyweathered Crusader. Among the other noteworthy entries were Rod Rakos' custom GMC pickup with it's delicate airbrush-work, John Loftus' rare 1/72 EC-121 Warning Star, and Jack Lynch's M-113 "exploded diiagram" personnel carrier illustrating the stages of model-building. On the regular display tables we were excited to see some superb figure-painting from first-time visitor Martin Orlando.

The build n' bull session returned for our January meeting, moved under the better light in the dining room. Look for this to be a regular feature of our meetings. Starting at around 6:30, this should give you some time for productive modeling, to see what others are working on, and to trade tips and techniques.

Our February theme is "It's Cold in Here!," open to any build with a winter theme. Snow plows, winter camo, polar high-vis markings, etc. Let's hope the weather cooperates!

While we're talking theme contests, I'd like to urge future winners to supply some details on your builds for the newsletter. It's not necessary to write an essay, just provide info about what kit you used, details added, paints and decals used, what was the build experience like, etc. Of course if you'd like to write a full-blown article that would be great, too!

Hope to see you on Friday! JPG

THEME CONTESTS **2019**

January "The Vietnam War Era"

Model of a subject from the period of the overt U.S. action during the war, i.e., August 1964 – April 1975.

February "It's Cold in Here"

Any build with a winter theme.

March "The Sixties

Model in any category (auto, aircraft, armor, ship, etc.) of a subject born in the years 1960 - 69.

April "Classic Plastic"

Model kit in any category (auto, aircraft, armor, ship, etc.) that was issued before 1980.

May "D-Day"

In honor of the 75th anniversary of the event, model must somehow be related to the D-Day invasion of June 6, 1944.

June

No theme. Gold/Silver/Bronze judging.

July "50 Shades of Grey"

Model of any subject in any category that is/was mostly grey, either in overall color or camouflage.

August "The Axis"

Model of a subject in any category from, and/or employed by, the Axis nations in WWII.

September "That's a New Kit!"

A build of anything from a kit that was released no earlier than 2014.

October "Big Builds"

Any kit in the large end of its category's scale spectrum.

November "No Big Six"

Model in any category (auto, aircraft, armor, etc.) but one that cannot be of US, British, German, Japanese, Russian or French origin.

QUESTIONS about DVSM's

Contests should be directed to Mike Turco at MATurco@aol.com



Republic F-105 Thunderchief, 1/48, by Mike Turco



M-113 "Exploded Diagram", 1/35, by Jack Lynch



Boeing B-52D Stratofortress, 1/72, by Howard Rifkin



Lockheed P3C Orion, 1/72, by Glenn Hoover



F4G Phantom, 1/32, by Paul Kopczynski



McDonnell F-101B Voodoo, 1/48, Dave Anderson



EC-121 Warning Star, 1/72, John Loftus



1941 Plymouth, 1/25, by Rod Rakos



1965 Honda, 1/24, by Scott lam



1972 GMC Pickup Custom, 1/25, by Rod Rakos



 $Cessna\ O\text{-}1E\ Bird\ Dog,\ 1/72,\ by\ Rod\ Rakos$



1950 Oldsmobile, 1/25, by Dave Anderson



"Kurnoth Hunter," by Paul Tomczak



"Lord Acquilor," by Martin Orlando



"High Elf Prince," by Martin Orlando



Wallenstein bust, by Martin Orlando



"Stormcast Eternals," by Martin Orlando

Photos by Paul Tomczak



Douglas A2D Skyshark, 1/72, Howard Rifkin



Douglas AD5 Skyradier, 1/72, by Howard Rifkin



F4U-1A Corsair, 1/48, by John Loftus



Bell Huey Cobra, 1/72, by Paul Tomczak

2019 Theme Contest Point Standings to Date

	0										
	Jan.	Feb.	Mar.	April	May	July	Aug.	Sept.	Oct.	Nov.	Totals
Thorn, G.	5										5
Lynch, J	4										4
Turco, M.	3										3
Anderson, D.	2										2
Hoover, G.	2										2
Kopczynski, P.	2										2
Loftus, J.	2										2
Rakos, R.	2										2
Lam, S.	1										1
Rifkin, H.	1										1
Tomczak, P.	1										1
Monthly points are awarded as follows: Each person who enters a model into the theme receives 1 pt. 1st place = $4+1$, $2nd = 3+1$, $3rd = 2+1$											

Dressing Up a 1/32-Scale Double Wasp

By Mike Turco

The Pratt & Whitney R-2800 Double Wasp Radial Engine

he World War Wings website sums up the Pratt & Whitney R-2800 Double Wasp radial engine quite succinctly: "The R-2800 Double Wasp is an American

made, 18-cylinder radial engine which was the most powerful engine of its type in the world during... [its]... time. Designed in the early 1930s and first tested in 1937, it is still considered one of the best piston engines ever designed. Arriving right before World War II, the original 2,000 horsepower it generated made it ideal for placement in war planes."

"These great engines were equipped in over 30 different aircraft during their production. In a span of almost 20 years, Pratt & Whitney rolled out over 125,000 of these monsters in different variants. [Yet]..., as these engines were improved over the years, they did not lose their integrity. Unlike other engines of that type, the Pratt & Whitney had a very extensive lifespan. Though some of them are restored, many of the airshow aircraft from that era are still flying with the original R-2800s. After almost 75 years, that's quite a feat."

Formidable WWII aircraft powered by the Double Wasp were:

Grumman Hellcat, Tigercat and Bearcat

Martin B-26 Marauder

Republic P-47 Thunderbolt

Vought F4U Corsair

Douglas A-26 Invader

Northrup P-61 Black Widow

And although each added more than a ton to a plane's weight, the R-2800-powered Corsair and Thunderbolt were the fastest single-engine fighters of WWII.

I decided to give my first Corsair engine the respect it deserves.

Background

At a club meeting a few years ago, the inimitable Tommy Kortman offered me a dusty but complete 1970-vintage Revell 1/32-scale F4U-1 Corsair kit that he had never assembled.



Figure 1. 1970 1/32 Revell F4U-1 Corsair

I wasn't too surprised as I have known Mr. Kortman to be primarily a car modeler and I gratefully accepted the product of his generosity. It turned out that this Revell kit was a challenge. It had wing gap issues and was ripe for some aftermarket improvements, which I went way overboard on, adding:

True Details (Black Box) resin cockpit

Quickboost Engine

Aires landing gear bays for the Trumpeter kit; modified by me for the Revell kit

Heritage Aviation Models resin wheel set

BarracudaCals cockpit stencils and placards

Cobra Company resin flaps

Scratch-made brass inset gun barrels

Techmod decals

So much for an opportunity to build a "free" kit.

continued on page 8

Dressing Up a Double Wasp

Quickboost Engine

While the assembly of the kit is worthy of a complete description (read: warning) to those who haven't built one, the subject of this article is the R-2800 engine. The kit-supplied engine is rudimentary at best. It is not sharply defined and appears to have the pushrods attached to the ignition ring instead of the engine casing.



Figure 2: Assembled Kit-Supplied Revell 1/32 Corsair Engine

There are several other 1/32 aftermarket resin R-2800 engines, better-described as engine kits, available (e.g., Vector, Techniks, Aires, Eduard), which run between \$40 and \$60+. I opted for the Quickboost engine that was readily available, an improvement over the kit-supplied one, and priced at about \$16. While it is marketed as the engine for an F4U-1D, both the 1A and 1D Corsairs were reportedly outfitted with the R-2800-8w engines.



Figure 4: Main engine body before painting.

The first step was to paint the main engine body. I used Testors Aluminum Plate Metalizer (my favorite aluminum) from the spray can, buffed it with an old toothbrush, and applied Tamiya black panel line accent wash to bring out the cylinder cooling fins. The engine casing was painted a light blue gray and the prop shaft steel.



Figure 5: Metalizer polished after drying.



Figure 3: Quickboost 1/32 Resin Corsair engine parts.



Figure 6: Black panel line accent wash applied to cylinders

The Quickboost engine does not come with separate or molded-on pushrods or ignition wires. I used Evergreen rod for the pushrods and copper wire for the engine ignition wires. The most tedious part of the engine build was the cutting to size and gluing on 18 ignition wires. I pre-painted the pushrods gloss black and painted the copper ignition wires flat brown at the last step. Before supergluing in the copper wires, I added an additional ignition wire connection point at each of the nine locations so that two wires, one for each front cylinder, one for each rear, could be separately installed. I first glued a long piece of thin rod to the ignition ring adjacent to the stub on the ring, then cut most of it off leaving the second connection point stub.



Figure 7: Adding pre-painted pushrods.



Figure 8: Adding ignition wire connection stubs.

continued on page 9

Dressing Up a Double Wasp

Once this was done, I glued in a ring of wire to represent the cowl baffle ring that sits between the cylinder rows and glued a piece of curved wire to the "ears" at the top of each front cylinder to replicate the arc-shaped connecting tubing on the real engine cylinders. The ignition ring and cowl baffle ring were painted gloss black prior to gluing on the ignition wires. After the latter were glued on, the ignition ring wire connection points were painted white.



Figure 9: Substitute cowl baffle ring.



Figure 10: Arc-shaped pieces of 30-ga. wire connect the cylinder "ears".



Figure 11: Ignition and cowl rings painted gloss black.



Figure 12: Completed, and with all resin parts in place.



Figure 13: Front end of the finished Revell Corsair.

While the finished model isn't show-worthy, I did gain valuable experience in scratch-building and the use of aftermarket parts, with the engine being the high point of the whole effort.

It takes work, but the vintage Revell Corsair can be made into a fine-looking representation of one of the greatest planes of its day, made so in large part by the R-2800 Double Wasp, arguably the greatest radial engine of all time. ■

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