

Newsletter



The
Winners
Circle



“RISING SUN”

Tamiya 1:48 Mitsubishi Ki - 46 “Dinah” of Dokuritsu 18th Chutai, June 1943 by Rich Turner

By Richard Turner • photos by the author

The Mitsubishi Ki-46 was a twin-engine reconnaissance aircraft used by the Imperial Japanese Army in World War II. Its Army Shiki designation was Type 100 Command Reconnaissance Aircraft.

The Model: Released in 1996, this old Tamiya kit provided a good basis for the prototype although lacked the finesse and detail of more modern kits such as those from Eduard. For a twin engine plane the small number of parts left me thinking that a sprue or two was missing, but this was not

with the exception of the canopies which varied from under to oversize. The plan was to build this model ‘Out of the Box’ but the lack of surface detail led me to fill, re-scribe and fully rivet prior to painting. Using Tamiya Paints I have always mixed my own colours and shades, from dark to light, to ensure consistent tones. The decals disintegrated beyond use so markings were masked and airbrushed, which is always a better option anyhow and again colour tones were mixed to suit. Much of the weathering was applied as part of the initial painting, with shadows and highlights added to base colours prior to gloss coating. Dirt and grime was added with a simple black oil sludge wash heavily applied and wiped and wiped and wiped..... Chipping was dry brushed using decanted silver ink from a sign writing pen. A coat of matt/silk mix varnish was applied to reduce shine and unify colours. ■

More photos on on page 7

NEXT MEETING

October 6
Theme Contest...
**“SCRATCH,
VAC & RESIN”**

the case. The build was enjoyable with no real issues; component fit was typical Tamiya, being generally good

Visit the DVSM website: www.dvsm.org

President's Corner

by Paul Tomczak

It's **October folks** and football season has started. Hooray! Do you know how many models I can get done during seven hours of uninterrupted football on NFL Redzone? The answer is – A lot. Most of the time my wife asks if the Patriots are on yet I can answer “no”, meaning I get the whole time even if they play at 1PM. Yup, I like the Patriots and I like to build aircraft with a 12 in the designation, so what? I have good Wifi in my new modeling room so most of the time I can sit at my desk and run the games on my tablet while I am building. It doesn't get any better.

This month I wanted to talk a bit about painting in general. I have to say I am torn over using acrylics or enamels. I have spent the last month or so assembling and painting 28 Warhammer Miniatures using primarily Citadel acrylic paints (with some Model Air & Mig colors as well). None of those miniatures ever saw a spray gun, yet I consistently got a smooth finish and good coverage. All I needed was a large shot glass of water and a paper towel to keep my paints flowing and to clean the paint brushes. Pretty sweet and easily transportable for build nights.

Over the years I have invested in many bottles of enamel paints, including having over 80 Aeromaster enamels in my secret stash (well, secret from my wife). With over 100 open bottles of enamel paints at the ready, I have a significant investment in all that paint. Would I love to give up smelly paint thinner – Yes! Do I like opening my paint bottles with a wrench after the third use – No! Am I ready to give up my trusty airbrush and Aeromaster colors – Well the answer is still No! While I am too far along to replace all these paints with Acrylics, there is still a happy medium to be found.



Acrylic detail painting with brush-applied Citadel paints. No masking!

With my new found detail painting skills and high quality Citadel paints I have been able to mix the two mediums. Recently I built a small aircraft which I camouflaged with enamel paints and an airbrush. The exposed radiators on the aircraft got the full Citadel paint treatment using the acrylic silver, ink wash and a dry brush to highlight details. For the silver metal prop blades, I chose to not mask the blades and spray enamel paints. Instead, using the Citadel silver paint, I was able to get a smooth coat in one brush-painted pass and no major cleanup. A half-hour job turned into a five minute paint session. I can foresee lots of mixed use in the future.

I hope you all were able to find the time to build your resin, scratchbuilt or vacuform model for this month's theme. The model must be at least 80% resin/vac/scratch so don't think you can slap a resin cockpit in a P-51 Mustang and be able to join the party. If you want to replace most of your kit with a resin one and show us your skills then you are in. Looking forward to a wide selection on the theme table this month.

Happy Modelling! ■

THEME CONTESTS 2017

January “Big & Small”

Winner: USS *Kearsarge* by Howard Rifkin

February “What If?”

Winner: 1/72 Bf-110T by Paul Tomczak

March “Delta Wings & Giant Fins”

Winner: 1/48 Convair F-106 by Marty Blum

April “Wild Thing”

Winner: 1/72 Grumman X-29 by Mark Webb

May “A Day at the Beach”

Winner: 1/32 OS2U Kingfisher by Glenn Hoover

July “Fourth of July”

Winner: 1/32 F-86F Sabre by David Anderson

August “Guns of August”

Winner: 1/48 Siemens-Schuckert D.III by Mark Webb

September “Rising Sun”

Winner: 1/48 Ki-46 Dinah by Richard Turner

October “Scratch-built/Vacuform/Resin”

Model must be a scratch-built or vacuform kit, or be a completely resin kit.

November “Dungeons & Dragons”

A model in orange and black (Halloween) color scheme and/or with a spooky name, e.g., “Spectre”, “Banshee”, “Phantom”.

December

No theme. “Shelf of Doom” (pictures of entrants taken through March meeting) & Favorite Five contest.

QUESTIONS about DVSM's Contests should be directed to **Mike Turco** at **MATurco@aol.com**

September Display Highlights

Photos by Paul Tomczak



Rising theme entry IJN Kaga, 1/700, by Howard Rifkin



Rising theme entry Honda NSR 500, 1/12, by Mike Turco



Rising theme entry Aurora Japanese Zero, 1/48, by John Goschke



Rising theme entry Ki-44 Shoki, 1/48, by Mark Webb



Rising theme entry IJN Yamato, 1/350, by David Anderson



Rising theme entry A6M3, Model 22, 1/48, by Logan Brown

September Display Highlights

Photos by Paul Tomczak



Rising theme entry Ki-44 Shoki, 1/72, by Bob Cicconi



Rising theme entry Ki-61 Hien, 1/72, by Paul Tomczak



Rising theme entry Ki-44 Shoki, 1/32, by Paul Kopczynski



Aurora Japanese Zero, 1/48, by John Goschke



Downed F4F-4 Wildcat, 1/32, by Paul Kopczynski



F4F-4 Wildcat, 1/32, by Paul Kopczynski

September Display Highlights

Photos by Paul Tomczak



J1N1 Gekko, 1/72, by Paul Tomczak



Northrop M2-F3 Lifting Body, 1/72, by Howard Rifkin



Northrop HL-10 Lifting Body, 1/72, by Howard Rifkin



Martin-Marietta X-24B Lifting Body, 1/72, by Howard Rifkin



Mansyu Ki-98, 1/48 (in-progress), by Mark Webb



'65 GTO Custom, '41 Plymouth rod, (in-progress), by Dennis Sceidemantle

September Display Highlights

Photos by Paul Tomczak



'58 Fords and '60 Ford pickup, (in-progress) 1/25, by John Goschke



"Ultra-Marines", 1/72, by Paul Tomczak



Assorted "Orks," 1/72, by Paul Tomczak



M-107, 1/35, by Joe leonetti



Wespe, 1/35, by Paul Tomczak



Erector "Centaur" and six-wheel armored vehicle, by Tony Wootson

Siemens-Schuckert D.III

by Mark Webb

1/48 Scale Eduard ProfiPACK edition



Mark's build features a wood-grain painted fuselage. At right some in process shots of the wood graining using oil paints for the effect. This is before the application of transparent color to simulate the dark stain and varnish.

This is a model I wanted to do for some time. This is a model of firsts for me. The SSW D. III has a good amount of rigging and I wanted to see if I could put in all those wires. Previously, the Fokker Dr. I is the only World War I aircraft

I'd completed and it has very little rigging. Thank goodness for the stretchy rigging line from Aeroclub and a magnifying visor. I also wanted to see if I could pull off painting convincing wood grain effects on the propeller and fuselage interior and exterior.

Overall the kit is excellent. The fit is top notch. The only complaint/modification is the rib tape stitching. I sanded down the over exaggerated stitching from all flying surfaces. I replaced the kit's decals with Aviatic's sheet. The decals are expensive but well worth it. In general, decaling is one of my lesser favorite things to do when building models. These decals didn't give me too many headaches and for the most part settled down without too much of a fight. To be honest, I had to buy a second sheet to compensate for my impatience. I replaced the kit's engine with Eduard's Brassin resin and photoetched engine. The guns were also replaced with the highly-recommended Gas Patch Spandau machine guns. I had to make a slight modification to the guns to make them fit. ■



Ki-46 "Dinah" by Rich Turner



Ki-46 "Dinah" by Rich Turner



2017 Theme Contest *Point Standings to Date*

	Jan.	Feb.	Mar.	April	May	July	Aug.	Sept.	Oct.	Nov.	Totals
Turco, M.	2	4	2	3	2	4	4	2			23
Anderson, D.	3	4	2	2		5	4	2			22
Tomczak, P.	3	5	1	4	2	2	1	1			19
Rifkin, H.	5	1	1	1	2	3	3	1			17
Brown, L.	2	2	1	1	3	2	2	2			15
Webb, M.				5			5	4			14
Goschke, J.	1		4				1	3			9
Leonetti, J.	1	3	1	1		3					9
Turner, R.				4				5			9
Blum, M.			5	2							7
Lockhard, C.	4	3									7
Ursino, L.	3		3								6
Hoover, G.					5						5
Rakos, R.	2	1		1	1						5
Vattilana, J.		1					4				5
Cicconi, B.							3	1			4
Lacey, L.					4						4
Kopczynski, P.								2			2
Senner, D.	1		1								2
Stonier, B.							2				2
Volz, J.	2										2
Benner, J.		1									1
Schur, G.	1										1
Tiewski, F.				1							1

Monthly points are awarded as follows: Each person who enters a model into the theme receives 1 pt. 1st place = 4+1, 2nd = 3+1, 3rd = 2+1

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