



# O.H.M.S.

*Oklahoma Historical Modelers' Society*  
**NEWSLETTER**



**Volume 49, Issue 7**

**July 2019**

## Coming Events

July 5-- OHMS Meeting. MOM contest. Budget Build contest.

July 19-- OHMS Meeting.—Program night. Build Night.  
July 20-- HAMS 13th Annual Model Car Show and Contest. Cypress Creek Christian Community Center Annex Building Gym, 6823 Cypresswood Drive, Spring TX. IPMS Houston Automotive Modelers Society (HAMS)

August 2-- OHMS Meeting. MOM contest.

August 7-10--**2019 IPMS/USA National Convention & Contest** at the Chattanooga Trade and Convention Center, Chattanooga TN

August 16-- OHMS Meeting. Program night.

## Meeting Reports

### **Business Meeting—June 7**

This wasn't actually announced at this meeting but it is the most convenient place to put it. If you look at the footer you will see that it has changed. We found out in June that this newsletter has been awarded Region 6 Newsletter of the Year for 2018. This means it will also be in contention for IPMS Newsletter of the Year which will be announced at the convention in Chattanooga. Thanks to everyone who has contributed to that success.

### **Model of the Month— June 7**



***“Repair Job” Freis 16T***

***Dave Kimbrell***



***Nissan 350Z***

***Daniel Kuhlmeier***



***Hetzer***

***Mark Walcott***



***Frederick I***

***Butch Maurey***

## Program Night—June 21

This month we saw pictures from recent model contests.

**A few thoughts from the Head Chicken...**

**Swastikas, Confederate flags, and T34s.**



Unless you live under a rock, you will have noticed a rise in Neo-Nazis and white supremacists over the past few years. Now I am as about as anti-Nazi as a person can be, but I still build a lot of models of Nazi related subjects. Well, let's face it...they had a lot of neat toys.

However, in many places, you cannot display a swastika in any context. Revell/AG and other companies don't even put them in the model kits. This disturbs me because it is an attempt to sweep unpleasant history under the metaphorical carpet. This is starting to happen with the "Confederate" flag, too. To remove it from atop a state capitol is one thing, but to remove it from the *Dukes of Hazzard* car is another thing all together, in my opinion.

Do not confuse this with discontent over Confederate monuments. Now, before you get too angry about the removing of some confederate monuments, put things in perspective. After WWII, the Russians put up a lot of tanks as monuments to the sacrifices of their troops and *to remind people who was now in charge*. But after the collapse of the USSR many were taken down and others got painted pink by the previously oppressed. Is that really any different than what is now happening to these Confederate monuments in America? However, a swastika on the tail of a Fw-190 is not the same thing.



*Nissan 370Z*

*Daniel Kuhlmeier*

And there were a couple of WIP's and a cameo...



Dave's (partial) tank diorama was the winner this month.



Unfortunately, people unwittingly surrendered our moral rights to these things (swastikas, etc) a long time ago, by not taking exception to their use by bad people. But that does not take away the right... or the responsibility... to display history accurately and there is a difference. There are those who would like to see things they consider “bad” simply erased from history and I think we should no more surrender to that than surrendering our symbols to bad people.

Dave Kimbrell

## The Dark Side

Come to the Dark Side.....we have cookies.

### Compressors

Recently, there seems to have been a lot of questions about compressors and airbrushes. What’s the best, etc. You can do good work with most airbrushes. The biggest thing is to keep it clean, as many don’t clean the airbrush properly after each use. This cleaning depends a lot on the type of paint you use, but leaving paint in the airbrush is a big no-no and guaranteed to screw it up big time.

To properly run most airbrushes, you need a minimum of 15psi to draw the paint. Lighter colors like white and yellow will take a little higher psi depending on how thin they are. So, you really should pick a compressor....or other air source... capable of higher pressure. You doubtfully will ever need more than 100psi, or even that much. The highest I have used was 50psi and that was only for some cleaning.

You should also look for a unit with gauges to aid in adjusting pressure (One gauge showing tank or line pressure and one showing the adjustable pressure to the

airbrush.). You will find being able to clearly set a desired psi will make work so much easier. Also, I recommend a holding tank. This will allow you to work in silence, at least for a time. A 3 gallon tank at 20psi will give you about a half hour constant operating time before needing to recharge.

A moisture trap is also a good thing to look for or add on your own. Moisture in the system will cause the airbrush to spit. This can mess up an otherwise nice paint job, particularly when working with acrylics.

There are a number of hobby specific compressors available, but I have not used any of the current generation, so I cannot speak to their effectiveness. While not slamming any brand, those I have seen appear way over priced (depending on features), in my opinion. So I offer these examples from *Harbor Freight* as examples of fairly inexpensive alternatives.





You may also wish to put a quick disconnect fitting on your air line. These are not expensive and make changing or removing the airbrush easier.



There are various sizes and they even have small “hobby” size units, but these lack a holding tank. One is offered as a kit with an airbrush.

This is the model I am currently using and it has served my needs for about two years now. The only addition I made was a moisture trap. I keep it plugged in and turned on. It kicks on when the pressure drops below about 90psi. I also adjust the pressure to 0 psi when not in use to keep pressure off the hose and airbrush. This system gives me air on demand.



Of course, other designs are available from other sources. But this will give you some idea what things cost. You will also note the cost is about the same as many current model kits. If you amortize the cost over say five years, the cost is very reasonable.

Noise is hard to judge unless you personally hear the compressor. I would not want to run mine constantly and it would be noticed in another apartment, for example. When it is running, I can hear it in other parts of the house, but not enough to block the TV in the living room...more of a heavy buzz in the background.

## General Knowledge and Private Information

Dewey Martin 1923-2018



Martin is a star in two of my favorite old movies, “The Thing” and “The Big Sky”. According to *Wikipedia*, Martin joined the US Navy in 1940 and became a pilot flying at Midway in a Wildcat (the article says Hellcat, but we know that can’t be right.) and had to ditch his plane because his carrier was damaged. Later, he would fly Hellcats and be shot down twice. In 1945 he was taken prisoner and held till the end of the war. I have not been able to locate more information, but it looks like he had a significant career during the war.

He began his acting career in 1949 with Humphrey Bogart and was active for thirty years in both film and TV. He played a Navy pilot in *The Fighting Lady* (1954). He was married briefly to singer Peggy Lee.

Dave Kimbrell



## BATHTUB ADMIRALS

### D-Day and Landing Craft

There has been a lot of coverage of both D-Day and Dunkirk over the last couple of months as both anniversaries have passed. One interesting connection between the two is the landing craft.

The massive evacuation of Dunkirk was a miracle of on-the-fly organization to get the troops off the beach by every type of floating craft imaginable. As critical as getting the men home safe was, the fact that none of the equipment could be saved wasn't lost on the British. That, coupled with a recognition that the war couldn't be won without invading the continent pressed home the realization that some kind of specialized craft that could carry men and equipment was needed.



*One of the most iconic pictures from D-day is the shot of soldiers wading ashore at Omaha Beach from an LCVP landing craft.*

As a result, numerous different craft were designed and used depending on the needs for the operation. The LCVP and the similar looking LCM are perhaps the best known

with the image of the dropping ramp and soldiers storming out. Either could hold troops or a mix of a vehicle and troops. Both of these craft relied on transportation to the beachhead aboard other, larger ships.



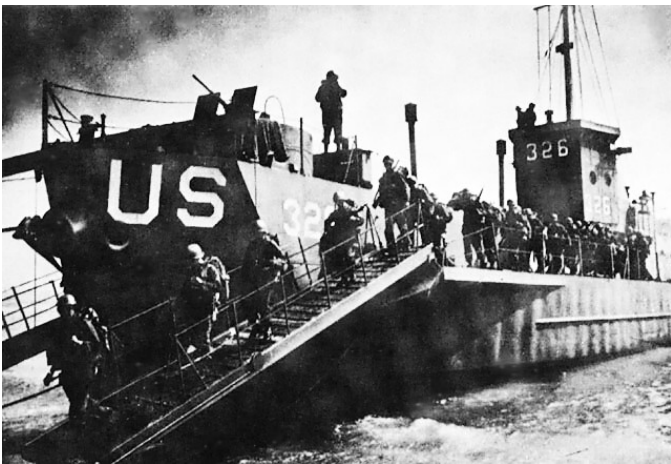
The LCVP was designed by Andrew Higgins (also of PT boat fame) after small craft that tooted around in the Louisiana bayous. It could hold 36 soldiers or a small vehicle like a jeep.



The LCM and its variants was larger than the LCVP. It could hold up to 60 men and was also large enough to carry a tank ashore. It can be best identified by the upright, protected conning station at the rear and the pedestal-mounted machine guns.



The LCT was larger still with the expressed purpose of carrying tanks to the beachhead. It was larger than the LCM and could carry up to five 30-ton tanks or fewer, larger tanks.



The LCI, or Landing Craft Infantry, was a larger ocean-going vessel capable of carrying around 200 troops. It came in two main variants. One had side ramps to come ashore while the other had an enclosed hull with a center door. This version provided more protection for the troops.



The largest of the landing craft is the LST or Landing Ship Tank. The LST represented the ship envisioned by the British as a result of Dunkirk. This vessel was bigger than a destroyer and could carry as much as 500 tons of cargo.

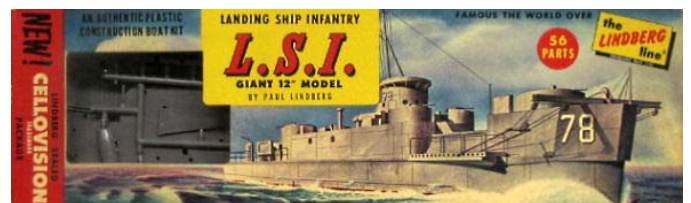
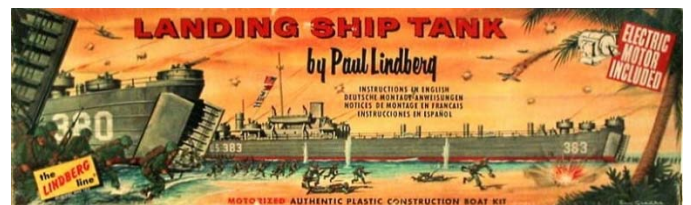


*LST's delivering heavier equipment to Normandy. Note near the center of the photo is a beached LCM(3) and what looks to be a LCT*

These are just the best know of the landing craft. There were many more with more focused purposes and in those could be found numerous sub-types.

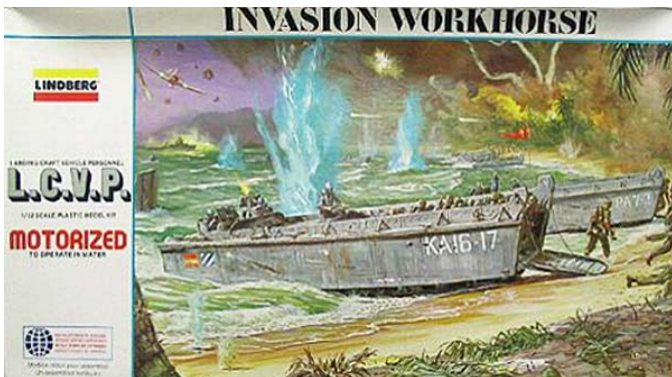
### Kits

Kits of landing craft have been around a very long time. Some of the earliest models were of the LCI and LST and were produced by the likes of O-lin and Lindberg. Just about every major D-Day anniversary sees a new Lindberg box of the same kit first seen in the '50's.



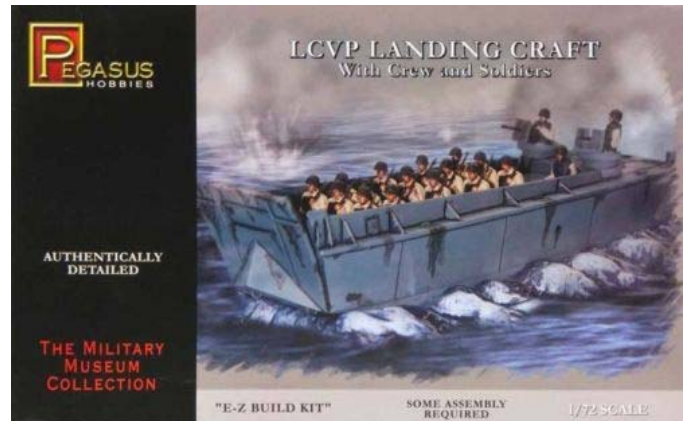
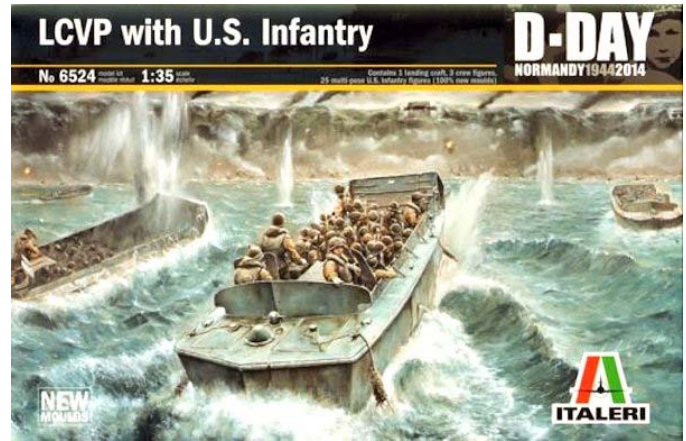


The smaller craft also were covered in the early years.



The only drawbacks were that these were cruder kits than what we find acceptable nowadays and they are also box-scale models, making adding figures or vehicles not found in the box more difficult.

This has changed in the last 15-20 years as other companies have released kits in more standard scales of 1/72<sup>nd</sup>, 1/48<sup>th</sup> and 1/35<sup>th</sup>.

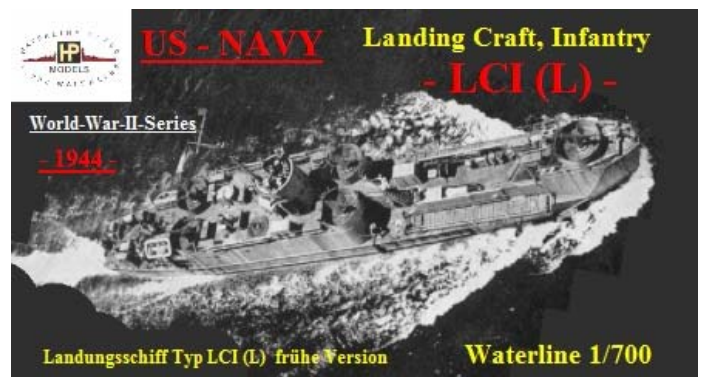
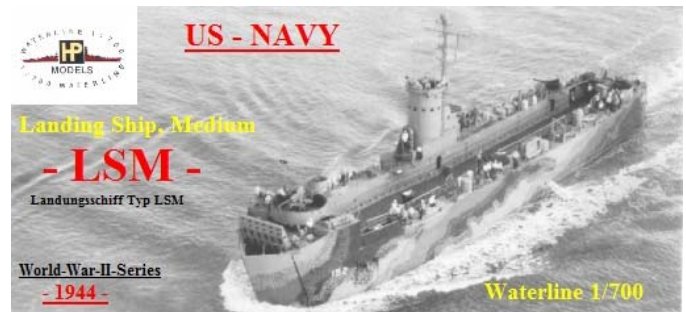


Shipbuilding scales are also represented. Several subjects have been available in 1/700<sup>th</sup> scale. Skywave released several kits and diorama-oriented kits in the 1980's. These usually had more than one type of landing craft as well as vehicles in the box.

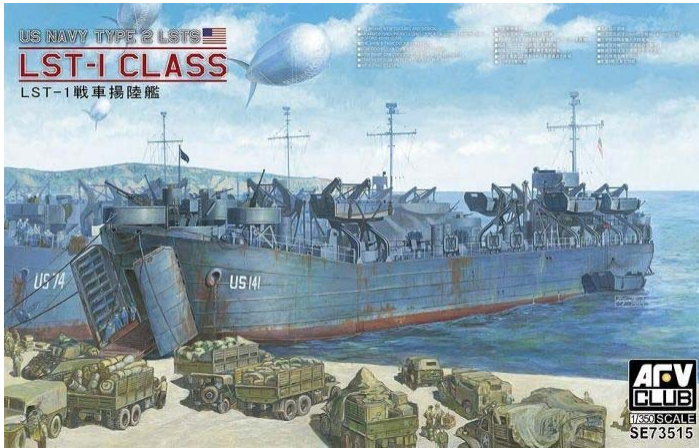




Many of the more obscure craft only seem to be produced by resin kit makers like HP Models and Loose Cannon.



Last, but not least, is the newest model. AFV Club has produced a LST in 1/350<sup>th</sup> scale.



### USS *Batfish* damaged

OHMS has at time contributed to operations that maintain military history. I propose we do so again to help restore the *Batfish*. *Batfish* is best known for sinking three Japanese subs over a three-day period. For this, she and her crew received the Presidential Unit Citation, one of 20 issued to Navy ships or units in WW II.

All of the flooding in the Tulsa area has received a lot of news coverage. One that didn't was the problems that hit the sub.



*Batfish* and the museum sits near the Arkansas River edge. This is how she was brought to Muskogee. She sat in a depression surrounded by a 6-10 ft. high berm within a hundred yards of the river bank.



The flood waters crested the berm and floated the sub. She ultimately shifted to the right, up against the berm. (In the photo, she would normally be lined up with the entrance and sidewalk leading out of the building.) A couple of compartments were flooded but the staff managed to keep that at bay with pumps running 24 hours a day.

The museum has initiated a GoFundMe account with a goal of \$150,000. They are a long way from that with under \$10K raised as of this writing.

Rick Jackson

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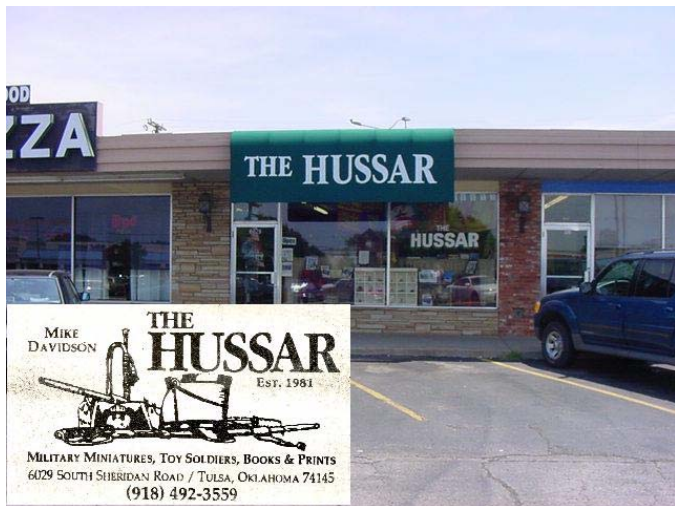
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# OHMS EVENT CALENDAR

## 2019

### July

- 5 OHMS Meeting. MOM contest. Budget Build contest.
- 19 OHMS Meeting.–Program night. Build Night.
- 20 HAMS 13th Annual Model Car Show and Contest. Cypress Creek Christian Community Center Annex Building Gym, 6823 Cypresswood Drive, Spring TX. IPMS Houston Automotive Modelers Society (HAMS)

### August

- 2 OHMS Meeting. MOM contest.
- 7-10 **2019 IPMS/USA National Convention & Contest** at the Chattanooga Trade and Convention Center, Chattanooga TN
- 16 OHMS Meeting. Program night.

### September

- 6 OHMS Meeting. MOM contest. **OFFICER ELECTIONS.**
- 14 **SuperCon 2019**, Bob Duncan Community Center - Vandergriff Park, 2800 S. Center Street, Arlington TX, IPMS - Fort Worth Scale Modelers, Dave Hibscher [hurricaneyankee52@yahoo.com](mailto:hurricaneyankee52@yahoo.com)
- 20 OHMS Meeting. Program Night. Pictures from IPMS Nationals
- 28 CASM Sproo-Doo 2019 Contest & Swap-Meet, The Innovation Hub, 201 E.Broadway, North Little Rock AR. Central Arkansas Scale Modelers - IPMS Lt. j.g. Nathan Gordon, Contact Ron Leker - [rleker@ct-t.com](mailto:rleker@ct-t.com)

### October

- 4 OHMS Meeting. MOM contest. Budget Build contest.
- 18 OHMS Meeting. – Program night. Build Night.
- 19 Cajun Modelfest 32 at LSU MiniFarm 4-H Building 101 Efferson Hall, CR4F+HX, Baton Rouge Scale Modelers

### November

- 1 OHMS Meeting. MOM contest
- 15 OHMS Meeting. Annual Club Auction

### December

- 6 OHMS Meeting. MOM contest.
- 20 OHMS Meeting. Christmas Party

## 2020

### January

- 3 OHMS Meeting. MOM contest. Budget Build contest.
- 17 OHMS Meeting. Program Night. Build Night
- 26 CALMEX 33, IPMS/SWAMP, Lake Charles Civic Center, 900 Lakeshore Drive, Lake Charles, LA [Robert Leishman](mailto:RobertLeishman) 337-589-4614

### February

- 7 OHMS Meeting. MOM contest
- 15 ModelFiesta 39, IPMS Alamo Squadron, San Antonio. San Antonio Event Center 8111 Meadow Leaf Drive, Len Pilhofer - [MFDirector@alamosquadron.com](mailto:MFDirector@alamosquadron.com) (I would not be surprised if this is canceled since they are hosting the Nationals in 2020).