

The Assembler



Will-Cook IPMS **2** 18

i Assemblers

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1 Meeting Themes

02-16-18: Your sweetheart kit: the one you like most

03-16-18: Which started kit do you want to finally complete

04-20-18: Get Buggy! Anything related to a bug

Location: The Church

Meeting Time: 7:30 PM to 9:30 PM

First Presbyterian Church of Homewood

17929 Gottschalk Ave., Homewood, IL 60430

Cover Image: 1/32 Revell Lakota by Bill Hunoway

2 Bill's Banter

My way or the highway.

The journey of a thousand miles begins with the first step. This sentence reminds me of building models. The journey in building though is the same as preparing for a trip. Just as you plan where you want to go, model building starts by figuring what you want to build. After that, you start looking for things to do during the journey and when you arrive at your destination. In building a model you look for things to add to your model, such as aftermarket pieces or new decals; you get the picture.

Once you start the trip you may find little places of interest along the way or you may find a flat tire waiting for you when you didn't expect it. On the model building trek, you may find additional ideas that you may want to try. Sometimes they work out, other times there's a fingerprint in the paint. Once in a while you head off in the wrong direction and have to retrace your steps. How many times have you had to re-do a step while painting or filling? But you continue along, stopping when necessary to stay on the chosen path or risk the entire trip. After some time, progress feels like it is really taking hold. You can't wait to get to your next destination. With your model, you zone into getting the seams filled and paint on; all of a sudden everything looks like you had imagined it would. But, should the trip be a bee line or a meandering route to the destination?

Here is where I pause. (Editor: He's at the Rest Stop.)

Is the journey in model building the ultimate goal? Do you enjoy the process of building, with the ultimate outcome uncertain? What I mean is can you live with all kinds of started but unfinished models? Is your goal self-fulfillment by the relaxation in model building? The process to both of these is the same but the outcome may be very different. I hate having uncompleted models around. I have to get what I start finished before moving onto something else. I may clip some parts off a different kit here or there but that's about it. I like seeing a completed model on my shelf. It gives me a sense of pride and accomplishment. I was told I am goal driven; maybe that is why I build like I do.

Others that I know, you know who you are, enjoy the process of building. They move from model to model keeping the pot stirred up. Every once in a while, a finished model will pop out, but, it's rare. That's their type of trip.

So, is there a best way? Yes. It is the way you enjoy your hobby. BUT; you have to take that first step! Now go on and start your journey.

W.B.

3 News

December Raffle Winners:

No raffle was held

Must Build Models 2018:

Max Bryant

Sam Buonadonna 1/35 Italeri PT Boat

Steve Butt 1/48 Eduard F6F-5 Hellcat

Bob Ford 1/35 Amusing Hobby VK201(K)

Bill Hunoway 1/48 Airfix TSR.2

Don Klein 1/32 HK Models Do-335

Ken Kwilinski Earth vs the Spider

Ed Mate 1/48 Italeri H-21C Shawnee

Jeremy Petersen Open Hawker Hobbies

Ken Scott 1/72 Trumpeter J-31 Gyrfalcon

Dave Stukel

John Truby

Mike Valentine 1/35 Club Build Jeep

Ed Wahl 1/48 Hasegawa TF-104

IPMS/USA News:

IPMS USA membership dues are: \$30 Adult 1 Yr., \$58 Adult 2 yr., \$86 Adult 3 Yr.

The IPMS/Region 5 web site is:

<http://ipms-gateway.com/Region5coordinator.html>

Any IPMS/USA member who recruits a new member will receive a two journal membership extension up to two full years.

IPMS Gallery Photos: Contact gallery@ipmsusa.org to post photos of your models on the web site.

4 Feature

Revell UH-72 Lakota By Bill Hunoway

The UH -72 Lakota is a military version of the EC-145 Eurocopter built by Airbus. The US Army was looking for a replacement for the UH-1 and OH-58 for the Light Utility Helicopter Program in 2006. It is mainly used for domestic operations and not in a combat role. Normal use is primarily for dignitaries and aeromedical evacuation.



The Revell 1/32 Lakota / EC-145 is considered one of their best model helicopters. It is highly detailed inside and out. The exterior is a mix of engraved and raised detail. The rivets are in scale along with the assorted pieces that go into making this a Lakota. You also get the pieces that can make an aeromedical EC-145.



I remember seeing this helicopter at the Oshkosh Airshow a few years ago. It was painted up in ARMY Olive drab with Red Cross markings on the doors. This helo looked really cool and I thought it would make a great looking model. Last year (2017) Revell stated they were going to come out with the UH-72 version of the EC-145 that has been out for a while. I was a happy man. My daughter got me one for my birthday.

The directions start you out with the cockpit area to build. There is plenty of detail inside. The instrument panel is made up of decals and some painting. It looks convincing when finished.

I added the seats after painting them. I was going to add seatbelts to them made from foil but after seeing pictures of the real interior, I just used the molded ones as they really looked the part. I used a fine tip marker to paint the belts as it rendered a lot of control without any extra clean up. I used Tamiya gunmetal for the buckles and latches on them.



This model has decals to apply all over the interior. You must do a couple of things all at once to keep the

build going. Paint, clearcoat, and decal was a thing in almost every step of construct was built up. There are three rows of seats that must go in with one row being VIP seating.

I staggered the VIP seats a little and folded up one of the seat bottoms on the seat that is near the doorway entrance. It also shows the detail on the bottom of the seats that comes in the kit. Once the interior is completed, you start adding the sidewalls and then the ceiling. The fit here is remarkable.

I then added the windows to the exterior fuselage sides with Tamiya

Thin glue. This worked its way around the frame and glass and gave me a nice solid bond. Once those were in and dry, I attached the exterior to

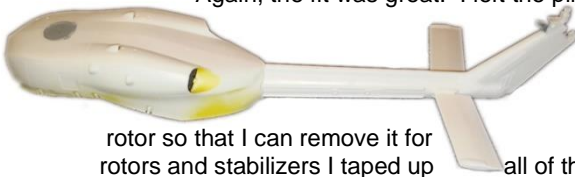


the interior and this is what you end up with. The doghouse was made up and the tail boom was attached to it. I like how Revell added braces on the inside to give it strength.

These parts were then attached to the top of the fuselage and it was beginning to look like a helicopter.



From this point, it was painting and building the main and tail rotors. Again, the fit was great. I left the pin off the main



rotor so that I can remove it for transport. Before fitting the rotors and stabilizers I taped up all of the windows and attached the front canopy. The fit of the glass was pretty good. I used a little canopy glue to fill in a few small gaps. The canopy got taped up and I was ready for paint. In the kit you get two options for painting the helicopter. One is Olive/ NATO green; the other, used in Germany, is a little bit of a weird color scheme. It consists of Olive/ NATO green, a light yellowish tan and a deep mustard color. I don't like Revell Germany color call outs as they

are for Revell paints only. I went on line and found a conversion chart to other paints and or FS paint colors. I had to mix up the tan and yellow from a couple of colors. I used Model Master Enamels for the build for the most part. The NATO Green and the Mustard Yellow went on very smooth. Those two colors went on first in the areas that were supposed to be them. I blew up the four view drawing of the paint scheme on the directions 220% on my work copier to get to the 1/32 scale.

From those drawings I cut paper masks of the Green and Yellow and painted the Tan. I could not get a smooth finish with the Tan color for some reason. I came out with a pebble finish that I could not sand down or clean up (disappointed).

I tried using Silly Putty for the first time as a masking agent. I think I

need to play around with that medium a little more. It did not feather the edges of the camouflage as I intended. I ended up going over the edges with my airbrush to tighten everything up.



I missed some overspray here and there after I thought I was finished. Oh well. I put on a Gloss coat and added the decals. An overspray of Gloss and then Flat, and it was time for final pieces parts. Landing skids, ECM gear, lights and some other fiddley bits and this was called done.



Overall, I would give this kit about an 8 to 9 on a scale of 1 to 10. No filler used except for a little bit of canopy glue for a minor gap of the canopy. A ton of detail with a really different finish on it makes it really stand out. The only nit to pick is for

the tail rotor... The glue area of the rotor head to the shaft is the size of a pin head. Not enough glue surface to keep it attached.

There are some small detail things that can go inside also. There is a flight bag, a duffle bag and a backpack the can be put in the cabin is one wishes to. I used them to give the inside a lived in touch. I really enjoyed building this model.

This was the "Model that I wanted to make for the year". I actually got it finished. If you like funky paint schemes, things that fly without wings and a relaxing build...GET ONE OF THESE!

Now go build something.

Bill



Revell UH-72 Lakota

6 January 2018 Meet Model



1/48 Tamiya Spitfire Mk.Vb
By Ed Mate