

# The Assembler



Will-Cook IPMS **6 17**

## i Assemblers

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## 1 Meeting Themes

**06-16-17:** Aurora kits, including reissues

**07-21-17:** Christmas in July

**08-18-17:** Patriotic and Anniversary paint schemes

**Location:** The Church

**Meeting Time:** 7:30 PM to 9:30 PM

First Presbyterian Church of Homewood  
17929 Gottschalk Ave., Homewood, IL 60430

**Cover Image:** AH-1G by Bill Hunoway

## 2 Bill's Banter

I've been thinking about what got me started modeling the subjects that I build. There are so many different genres out there that appeal to me, yet I choose to build only certain types. When I began building models, I built anything that I could get my little paws on. I remember getting a box of models from my neighbors once, which that they got from someone who probably got them from someone else. There were models of planes, cars, aircraft motors, boats and ships in that box. I built them all. When I went to a real hobby shop for the first time I was able to spend \$20.00 on anything I wanted; more models of ships and planes. I guess every time I was able to, I ended up refining what I liked to build. I built battleships, aircraft carriers, and planes from all of the wars. I also built civil aircraft. When Revell came out with the big 1/32 scale WWII fighters, I built most of those. Monogram had the 1/48 WWII naval fighters with working features. Who could resist folding wings and dropping bombs? I built car models of racers and fantasy vehicles; the Paddy Wagon and Tarantula dragster. I also got a tank or two that looked pretty cool. The Renwal Patton tank, with the commander that popped out of the hatch when you pushed the barrel of the gun down, was a neat feature.

Box art was a real seller for me when I was young. Revell's Dam Buster Lancaster bomber flying over a German dam just looked too cool. A B-24 bombing the Ploesti oil refineries, an A-1 Skyraider over the jungles of Viet Nam, all had to be built. Ships plowing through stormy seas battling unseen enemies or submarines under the polar ice cap were added to the list. Then, all of a sudden, there was a new company that had fantastic box art; Hasegawa. I had never seen artwork on their boxes that looked so real. I had to get the jets shown dynamically on the box top.

Next thing I know, I have a collection of built models with really no where to put them. In the house where I grew up, there was a utility room where I built my models. My uncle put up a shelf over the washer

and dryer and that became my display area. Not a lot of room on that shelf. I just kept stacking the models up, one on top of the other. In time I got some real shelving and started thinking about what I liked to build. I purged my shelves of things that were broken and/or not up to a twelve year olds standards. That was when I really started on jets, especially F-4 Phantoms. I built a squadron of them from just about every model manufacturer available. I started making only jets and kept a loose historical timeline for myself. I would build only aircraft from the Korean War or later. This would serve to expand my interests.

As a result, I've only built kits that are contemporary with the fifties and onward. I love the looks of the modern jets. Helicopters are a fascinating subject in this time frame as well, as that is when they came into their own. The helicopter does things that go beyond anything that aerodynamics should allow. Check off another type added to the build list.

When Revell finally released the USS Enterprise, CVN 65, and the USS Long Beach kits, the excitement of the nuclear navy in scale had to be added to the ever growing list. I was no longer just predisposed to aviation as my choice of type. Modern ships in a constant scale were what I liked. Unfortunately, those two ships are not in the scale that I prefer anymore. They are available as kits, but the Enterprise is too big for my display area. So, now I just build DDGs, Spruance class, and Perry class boats. Although, I finally realized I can't maintain a constant scale anymore, as ships vary too much in size for that to be a goal.

What this shows is I didn't really pick a type of model to build, they picked me. So, think back to when you started building and how and why you build what you do. Whether you build anything and everything, in only one scale, or just one genre of kit, just keep building and having fun. Remember it's only a hobby! Now go build something.

Bill

### 3 News

#### May Raffle Winner:

No raffle was held

#### Must Build Models 2017:

Max Bryant	1/32 Moebius BSG Colonial Viper (TOS)
Sam Buonadonna	1/35 Italeri PT Boat
Steve Butt	1/48 Monogram North American PBJ
Bob Ford	1/35 DML Scud B
Bill Hunoway	1/32 Revell U-72 Lakota
Don Klein	Moebius Johnny Quest "The Dragonfly"
Ken Kwilinski	Moebius Green Lantern (..and many more)
Ed Mate	1/48 Hasegawa F/A-18E Super Hornet
Jeremy Petersen	Open brick and mortar Hawker Hobbies
Ken Scott	1/72 Sukhoi T-50
Dave Stukel	1/72 Revell C-54D
John Truby	1/25 Revell Corvette Indy 500 Pace Car
Mike Valentine	?
Ed Wahl	1/43 Deagostini Millennium Falcon

#### IPMS/USA News:

IPMS USA membership dues are: \$30 Adult 1 Yr., \$58 Adult 2 yr., \$86 Adult 3 Yr.

The IPMS/Region 5 web site is:

<http://ipms-gateway.com/Region5coordinator.html>

Any IPMS/USA member who recruits a new member will receive a two journal membership extension up to two full years.

IPMS Gallery Photos: Contact [galler@ipmsusa.org](mailto:galler@ipmsusa.org) to post photos of your models on the web site.

### 4 Feature (Blast from the past)

#### Gallery CH-34D Choctaw

By Bill Hunoway

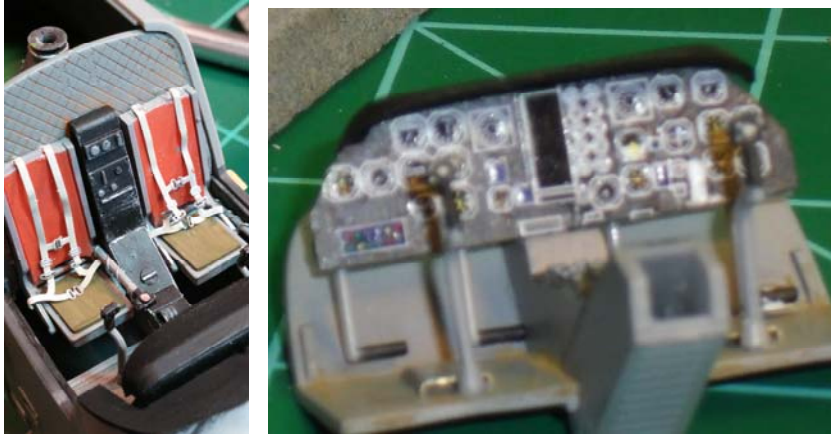
Edit: This article originally appeared in the 04-15 issue of assembler. Since the theme of last months meeting was "green," here is a build article for something green to go with last months meet model feature.



Used by every military branch of service, the CH-34 performed in its roles quite well. In use all over the planet from the Arctic Circle to the deserts of Africa to the jungles of Southeast Asia, the CH-34 has made a name for itself. It continues to fly with turbine engines in civil roles as well.

The Gallery 1/48<sup>th</sup> scale model of this helicopter is a real treat to build. A full interior from engine to bulkheads to the tail are all included. A fret of photo-etch comes along for the ride to place over the engine and tail areas that need screens. Seatbelts and shoulder harnesses are

also included for the cockpit along with the cabin compartment. All that's missing are the collectives for the crew seating.



Starting with the cockpit, all walls and interior were painted MM Dark Gull Grey. Olive Drab was used for the seat cushions and International orange for the seat backs. I applied the decal for the instrument panel and then highlighted areas to bring out the detail in paint. Finally, some Flat Black on the anti-glare panel and the control sticks brought this area to life. I added the cyclics to each side of the cockpit using some sprue and wire. I also added an oil wash of burnt umber to bring out the detail. I cut open the areas that need photo etch applied for a nice see-through effect.



The kit comes with a complete engine for the nose of the model. There are different exhausts that can be utilized for the build also. I added some extra plumbing along with some wires to dress it up a little more.



After getting the interior painted and highlighted it was time to put the pieces together to see if it would all go together...it did, with a minimum of putty also.



Here you can see the interior installed along with some of the PE.



Now, here was my dilemma. I wanted to make this model into an ARMY bird instead of a MARINE one that came in the box. I wanted to give this to my neighbor who worked on these in the fifties while in the ARMY. Gallery makes different branch of service editions of this model, so I thought it would be easy enough to get an extra set of decals from them. NIX, nix on trying to get a set through them. They would not sell me an extra set of the ARMY decals through them. I was finally able to acquire a set through Hobby Town in Orland Park. The store owner Steve Noel was able to procure a set through the distributor (Thanks Steve). After a few months long hiatus the decals arrived and I was back in business. I painted the exterior MM FS 30687 Olive Drab. I then lightened up the paint with some yellow and white mixed in to paint the centers of the different panels to bring the model to life. The rotors were painted Flat Black and then were brushed with some pastels of rust, gray and red to simulate the red earth of Viet Nam or Georgia. The pastels were also placed on the wheels and in some spots on the fuselage. A final flat coat and it was done.

A fine kit all around, this helicopter really grew on me while building it. Get one you won't be disappointed.

It gets 8 out of 10, just because. Decals were good but the data on them are just squiggles. You cannot make out one word for any of the small print. Also there is no mention of being able to leave the nose doors open to show off the engine. There are no hinges or anything else to show where to place these doors open. I just "super glued" them in position.

Wild Bill

**5** May 2017 Meet Models (Theme: Green)



*It came from beneath the sea* by Ken Kwilinski



*Godzilla* by Ken Kwilinski



**Armored cars by Bob Ford**



**Armored cars by Bob Ford**



**AH-1G by Bill Hunoway**



**Tanks by Jeremy Petersen**



**Hawker Typhoon by Jeremy Peterson**



**Chevy pickup by Dave Stukel**